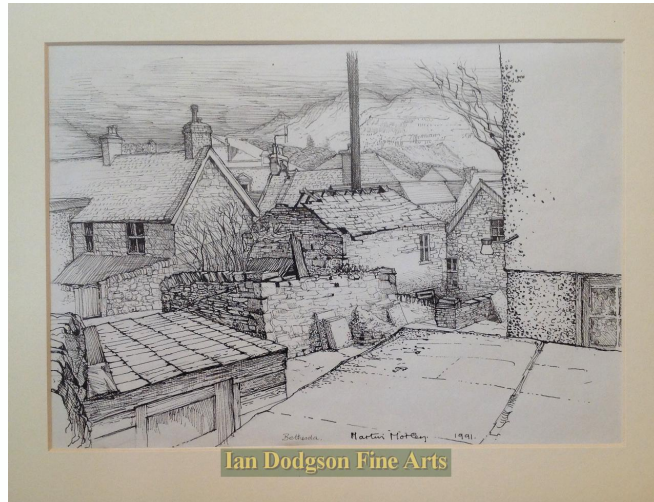


Ian Dodgson Fine Arts

www.iandodgsonfinearts.co.uk

Martin Morley



John Street, Bethesda

Pen & Ink 1991

33.2 x 41 cm

Signed

Stock No. 557



Biography:



I was born in 1944 in Yeovil, Somerset and trained at the Wimbledon School of Art as a theatre designer, graduating in 1966. I practiced as a designer in various theatres before becoming the resident designer with Theatr Cymru in 1973, and branched out into TV design in 1985 while also continuing to do theatre designs for Theatr Gwynedd. I came to live in Bethesda in 1976

I have always loved drawing and painting and put on paper or canvas what I see around me; scenes of people in cafes or art galleries, the way they sit and stand and also of where I am, and over the years have painted many of the changing shop fronts of Bethesda and the surrounding area. What I paint is very much a record of places that are close to me.

Martin Morley - bywgraffiad

Fy ganwyd yn 1944 yn Yeovil, Gwlad yr Haf a graddio o Ysgol Gelf Wimbledon yn 1966 yn dilyn hyfforddiant fel dylunydd theatr. Roeddwn i'n gweithio fel dylunydd mewn amryw o theatrau cyn cychwyn fel dylunydd preswyl gyda Theatr Cymru yn 1973. Mi ddechreuais weithio mewn dylunio teledu yn 1985 tra hefyd yn parhau i wneud dyluniadau theatr ar gyfer Theatr Gwynedd. Deuthum i fyw ym Bethesda yn 1976.

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Rwyf bob amser wedi mwynhau arlunio a phaentio ar bapur neu gynfas yr hyn a welaf fi o gwmpas; golygfeydd o bobl mewn caffis neu orielau celf, y ffordd y maent yn eistedd ac yn sefyll, a hefyd o ble yr ydw i, a dros y blynyddoedd wedi peintio y tu allan i nifer o'r siopau ym Methesda a'r cyffiniau. Yr hyn yr hoffwn ei baentio yw cofnod o leoliadau sydd yn agos ataf.