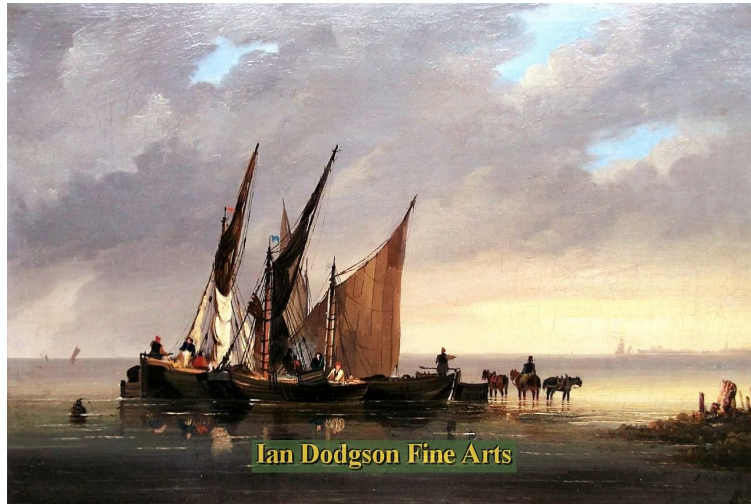


# Ian Dodgson Fine Arts

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## Frederick Calvert



Ian Dodgson Fine Arts

### Evening calm

Oil on canvas c1835

23 x 33 cm

Signed

Stock No. 158



### Biography:

Frederick Calvert was an Irish artist born in Cork in 1793. He is better known for his small coastal shipping scenes. However, in the early part of his career he concentrated on landscape painting.

His first exhibited work was a View near Rathfarnham in the 1812 exhibition of the Society of Artists of Ireland in Dublin. In 1815 he showed two views of Dublin at the Hibernian Society of Artists, and in 1821 two views of County Wicklow at the Exhibition of Works by Old Masters, Artists and Amateurs at Limerick. It was not until the 1837 Belfast Association of Artists exhibition that he showed two marine scenes. A number of his works were engraved, and four drawings of Tintern Abbey were published in 1814. He also contributed illustrations of antiquities to the Archeological Journal, as well as Lessons on Landscape and other illustrated works. His

watercolors are as well known as his paintings. Between 1833 and 1844 he

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exhibited four marine

oil paintings at the Royal Society of British Artists at Suffolk Street, and in 1834

two marine

watercolors at the Royal Hibernian Academy in Dublin. He died in Suffolk in 1852.

Museums: Ashmolean, British Museum, Chelsea Library, National Maritime

Museum, Greenwich,

London Port Authority, Walker Art Gallery, Liverpool and the Victoria and Albert

Museum.