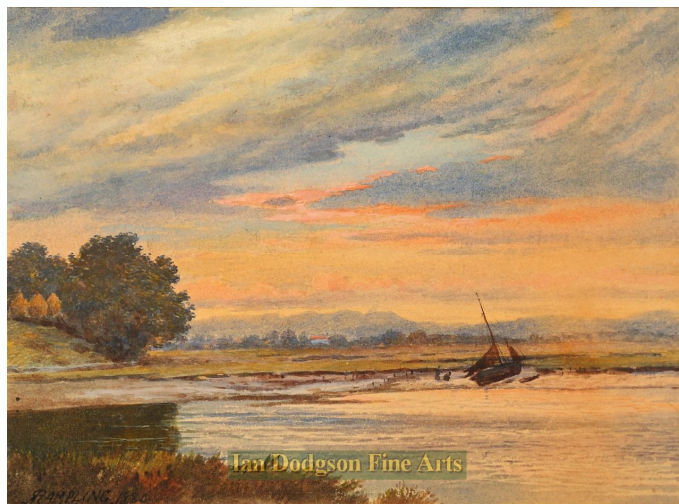


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Robert Rampling



Dawn on the estuary

Watercolour 1880

Signed

Stock No.



Biography:

Robert Rampling was the son of a Preston architect, and was born in 1835 in Liverpool. As a young man, he arrived in Lancaster to take up a position as Messrs Seward & Co. Whitesmiths. He was mainly a self-taught artist who liked to paint water-colours in his leisure time. Rampling was the first of eleven children and his father died when Robert was only 18. Robert also had instruction from the famous Victorian water colourist, Myles Birkett Foster when practising his technique. In Lancaster his work was rather popular and he exhibited regularly at the Storey Institute Art Gallery in 1891, 1894, 1895 and 1908. He is also said to have had a volatile temper and a lack of ambition. It is suggested that his early, intuitive style gave way in later years to rather mechanical production. Nonetheless, his local scenes are still very much appreciated.

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